

Fig. 1

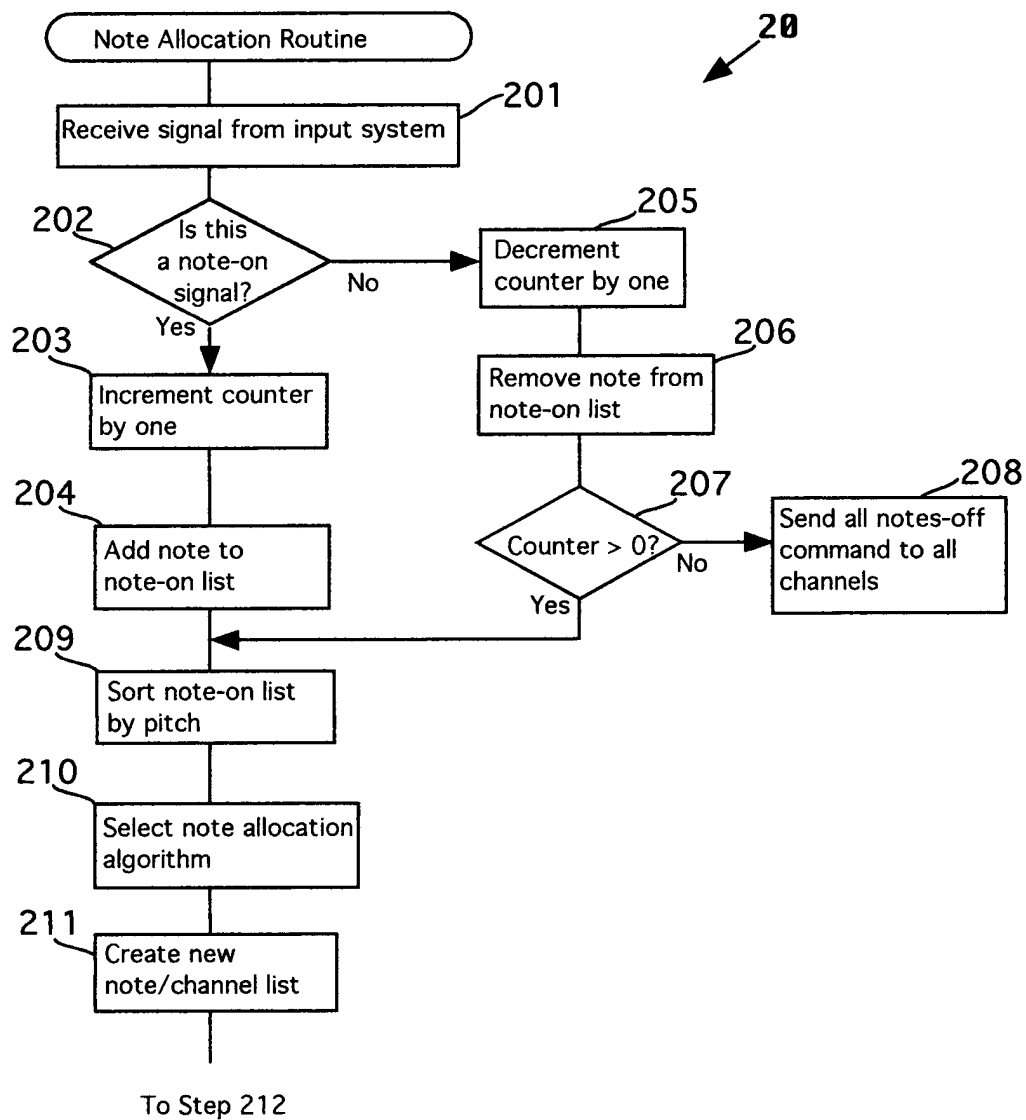


Fig. 2a

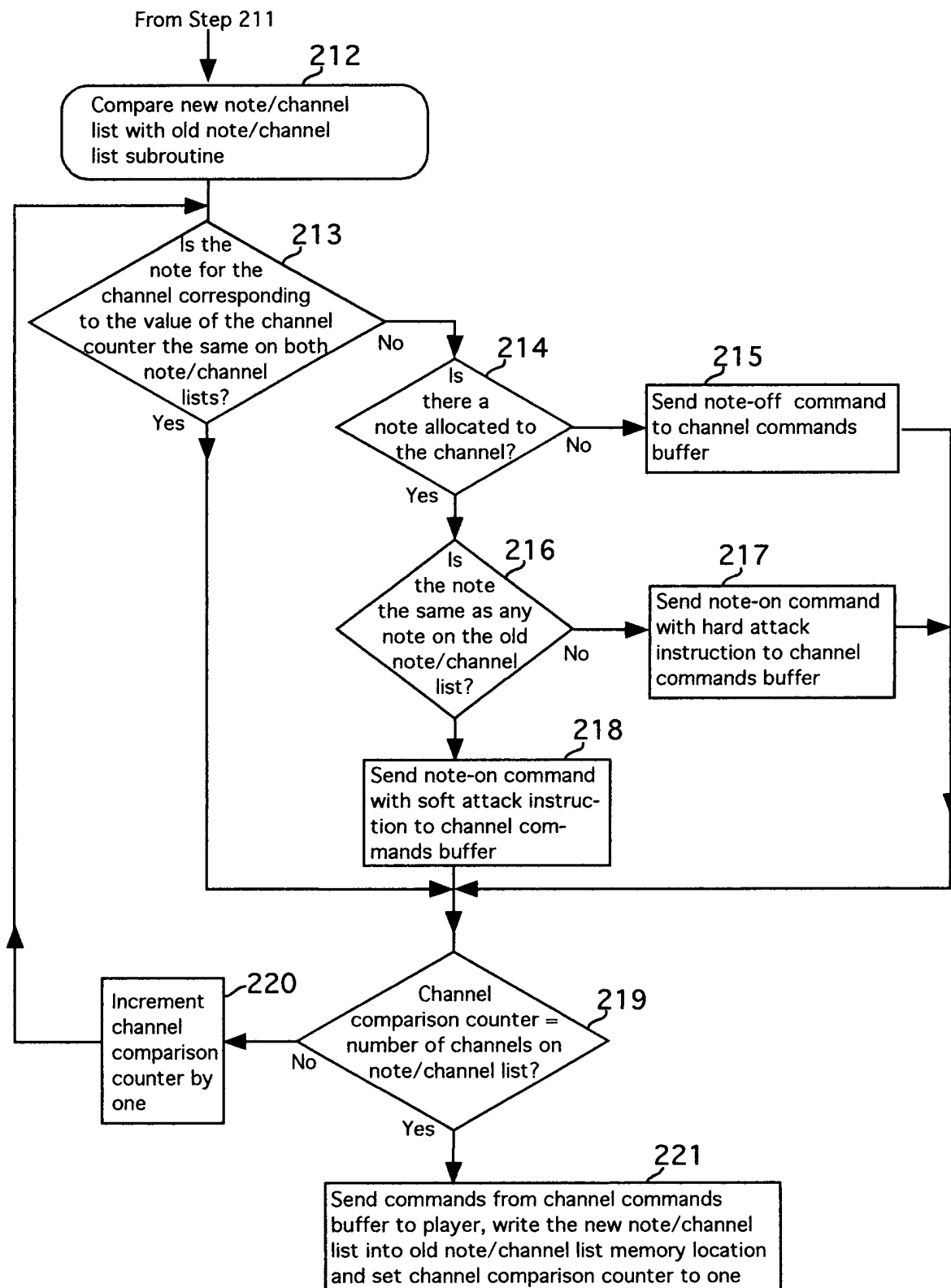


Fig. 2b

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Assignment Table, Eight Cello Section
One Note
Top-Weighted

Channel 1: the note on sorted note list
Channel 2: the note on sorted note list
Channel 3: the note on sorted note list
Channel 4: the note on sorted note list
Channel 5: the note on sorted note list
Channel 6: the note on sorted note list
Channel 7: the note on sorted note list
Channel 8: the note on sorted note list

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Assignment Table, Eight Cello Section
Two Notes
Top-Weighted

Channel 1: the higher note on sorted note list
Channel 2: the higher note on sorted note list
Channel 3: the higher note on sorted note list
Channel 4: the higher note on sorted note list
Channel 5: the lower note on sorted note list
Channel 6: the lower note on sorted note list
Channel 7: the lower note on sorted note list
Channel 8: the lower note on sorted note list

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Assignment Table, Eight Cello Section
Three Notes
Top-Weighted

Channel 1: the highest note on sorted note list
Channel 2: the highest note on sorted note list
Channel 3: the highest note on sorted note list
Channel 4: the second highest note on sorted note list
Channel 5: the second highest note on sorted note list
Channel 6: the second highest note on sorted note list
Channel 7: the lowest note on sorted note list
Channel 8: the lowest note on sorted note list

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Assignment Table, Eight Cello Section
Four Notes
Top-Weighted

Channel 1: the highest note on sorted note list
Channel 2: the highest note on sorted note list
Channel 3: the second highest note on sorted note list
Channel 4: the second highest note on sorted note list
Channel 5: the third highest note on sorted note list
Channel 6: the third highest note on sorted note list
Channel 7: the lowest note on sorted note list
Channel 8: the lowest note on sorted note list

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Assignment Table, Eight Cello Section
Five Notes
Top-Weighted

Channel 1: the highest note on sorted note list
Channel 2: the highest note on sorted note list
Channel 3: the second highest note on sorted note list
Channel 4: the second highest note on sorted note list
Channel 5: the third highest note on sorted note list
Channel 6: the third highest note on sorted note list
Channel 7: the fourth highest note on sorted note list
Channel 8: the lowest note on sorted note list

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Assignment Table, Eight Cello Section
Six Notes
Top-Weighted

Channel 1: the highest note on sorted note list
Channel 2: the highest note on sorted note list
Channel 3: the second highest note on sorted note list
Channel 4: the second highest note on sorted note list
Channel 5: the third highest note on sorted note list
Channel 6: the fourth highest note on sorted note list
Channel 7: the fifth highest note on sorted note list
Channel 8: the lowest note on sorted note list

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Assignment Table, Eight Cello Section
Seven Notes
Top-Weighted

Channel 1: the highest note on sorted note list
Channel 2: the highest note on sorted note list
Channel 3: the second highest note on sorted note list
Channel 4: the third highest note on sorted note list
Channel 5: the fourth highest note on sorted note list
Channel 6: the fifth highest note on sorted note list
Channel 7: the sixth highest note on sorted note list
Channel 8: the lowest note on sorted note list

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Assignment Table, Eight Cello Section
Eight Notes
Top-Weighted

Channel 1: the highest note on sorted note list
Channel 2: the second highest note on sorted note list
Channel 3: the third highest note on sorted note list
Channel 4: the fourth highest note on sorted note list
Channel 5: the fifth highest note on sorted note list
Channel 6: the sixth highest note on sorted note list
Channel 7: the seventh highest note on sorted note list
Channel 8: the lowest note on sorted note list

Fig. 3